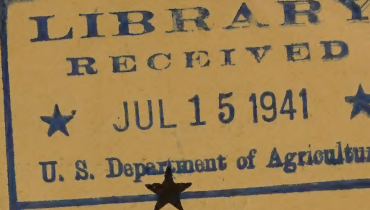


3,9
"HARMAU"



1941
CATALOGUE
of
GLADIOLI



*With
Compliments
from*

HARRIS, SCARFE, LIMITED

RUNDLE STREET . . . ADELAIDE . . . C 3300

To our Patrons and Friends,—

We have pleasure in submitting to you our 1941 GLADIOLUS CATALOGUE. As in the past, we have endeavored again to include only varieties which we can thoroughly recommend. Our Gladiolus list includes most of the world's best and latest varieties.

Should an order be received at any time which is not entirely satisfactory to you, do not wait, but return it as soon as convenient, when we will be only too pleased to right matters. It is always our aim to give satisfaction and good value in all our transactions, and we will appreciate an opportunity to be of service to you.

We take every possible precaution to ensure the correct naming of all corms sent out, and a mistake is a rare occurrence. Should such occur, however, we trust we shall be given the opportunity of rectifying it.

Any variety not listed in this Catalogue we would be pleased to quote if in stock.

TERMS OF BUSINESS

We would ask customers unknown to us to include cash with order.

We Want Your Business.—No order is too large, and none too small to receive prompt and personal attention. Satisfaction assured.

Postage: Interstate, 1/6 dozen extra. South Australia, 1/- dozen extra.

Remittance.—For ordinary payments, customers must remit by Bank Draft, Cheque, or Post Office Order. Small amounts should be remitted by Postal Notes, payable Adelaide.

SPECIAL NOTE

As this list is compiled before some of the newer variety prices are established, we can only base our prices on an approximate estimated crop. Should our prices not be competitive, we would appreciate an opportunity of supplying at any reliable growers' listed prices. Should our crop be better than anticipated we will also add liberal extras.

Large Bulbs—1½ in. and up.

Medium Bulbs—1 in. to 1½ in.

Small Bulbs—½ in. to ¾ in.

Price Cormlets—One-tenth Price of Large Bulb.

VARIETIES AVAILABLE FROM JUNE 1st TO SEPTEMBER 31st.

SHOW WINS, 1940

OUR SENSATIONAL WINS AT THE S.A. GLADIOLUS SHOW, 1940



Grand Champion Spike all Divisions	MRS. E. BOTH
Champion Seedling	TUNIAS MARVEL
Champion A Division, Australian Raised	MRS. E. BOTH
Runner-up A Division, Australian Raised	ST. EDWARD
Champion Bowl of Glads., All Colors	HARMAU
Champion Prim Grand	HARMAU
Champion Vase	TUNIAS SNOWBALL

Six Best Spikes in Show:—

Mrs. Both, Tunias Marvel, St. Edward, Col. Wm. Light, Fascination, Seedling.

Sir Geo. Murray Cup (Best aggregate all divisions).

Mahomet Allum Cup. Best aggregate in Australian raised, A division.

E. J. Fallu Challenge Cup.

S.A. Gladiolus Society Trophy.

S.A. Gladiolus Society's E. J. Fallu Perpetuation Cup.

41 FIRST PRIZES. ALL WITH OUR RELEASES AND SEEDLINGS.

The Seedling Committee of the S.A. Gladiolus Society made the following awards in 1940:—



The Spike of St.
Edward which was
awarded a First
Class Certificate.

Awards of Merit
were also
awarded to—

H. R. Hancock
Mrs. J. Peattie

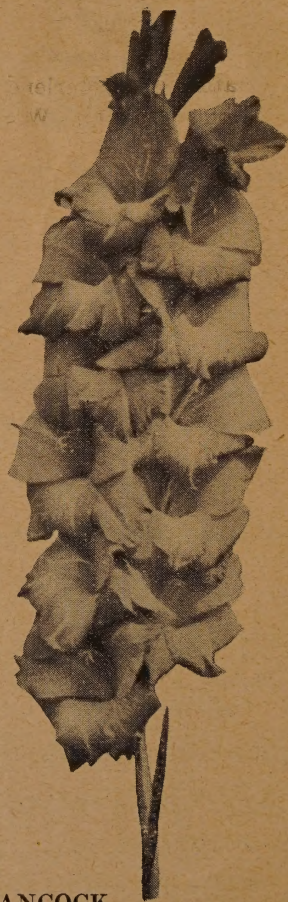
First Class
Certificates
were awarded
to—

Mrs. E. Both Exhi-
bition.

St. Edward Exhi-
bition.

Tunias Mahomet
Exhibition.

Harman Decorative.



H. R. HANCOCK.

South Australian Gladiolus Society's Symposium

At Spring Fixture, November 16, 1940

MOST POPULAR GLADIOLUS AT SHOW:

1. Mrs. E. Both. 2. Harmau. 3. St. Edward. 4. Mrs. S. A. Errey. 5. Rawhiti. 6. Red Ensign. 7. Rosalie. 8. Algonquin.

VOTE TAKEN FOR YOUR FAVORITE SIX VARIETIES:

1. Mrs. E. Both. 2. St. Edward. 3. Harmau. 4. Rawhiti. 5. Tunias Marvel. 6. Blue Wonder. 7. Golden Chimes. 8. Tunias Triumph. 9. Rosalie. 10. Red Ensign. 11. Com Koehl. 12. Fascination. 13. Marlene. 14. Crystal. 15. Queen Mary. 16. Mrs. W. Blanden. 17. Col. Wm. Light. 18. Rewi Fallu. 19. Mammoth White. 20. Centenary Lavender. 21. D. A. Hay. 22. J. Vantets. 23. Mayflower. 24. Corangomite. 25. Golden Goddess. 26. Shot Silk. 26. Tasman. 27. Rose Dawn. 28. Wings of Song. 29. Sir Geo. Murray. 30. Salbachs Orchid. 31. Minuet. 32. Mrs. V. J. Stevens. 33. J. S. Bach. 34. Harry Periam. 35. Johan Strauss. 36. Algonquin. 37. Jalna. 38. Picardy. 39. Schwabenmaedchen. 40. Royal Gold.

THE FAVORITE SIX BY COLOR CLASS:

White or Cream—1. Crystal. 2. J. Vantets. 3. Mammoth White. 4. Snow Princess. 5. Snowball.

Yellow or Orange—1. Golden Goddess. 2. Golden Chimes. 3. Dazzler. 4. S. A. Errey. 5. Regen Bogen.

Salmon, Light or Dark Pink—1. Mrs. E. Both. 2. Harmau. 3. Rawhiti. 4. Fascination. 5. D. A. Hay. 6. Marlene. 7. Picardy.

Scarlet, Light or Dark Red—1. St. Edward. 2. Tunias Marvel. 3. Com Koehl. 4. Red Ensign. 5. Rewi Fallu. 6. Tunias Triumph.

Blue, Lavender or Purple—1. Blue Wonder. 2. Centenary Lavender. 3. Minuet. 4. Salbachs Orchid.

Smoky, Any Other Color—1. Vagabond Prince. 2. Zuni. 3. Jalna. 4. Recade. 5. Rosalie.

INTRODUCING OUR SENSATIONAL EXHIBITION CHAMPION—

“MRS. E. BOTH”

Open Champion S.A. Gladiolus Show, 1938.

Runner-up for Grand Champion S.A. Gladiolus Show 1938.

GRAND CHAMPION S.A. Gladiolus Show Spring Fixture, 1940.



MRS. E. BOTH. Super Exhibition. xxxxx.

The sensational super exhibition, giant flowered exhibition spike of “Mrs. E. Both” which won the Grand Champion at the S.A. Gladiolus Spring Show, 1940, created quite a sensation. Its popularity amongst the S.A. Gladiolus fans can well be gauged when it headed by a vast majority the S.A. Gladiolus symposium as the most popular Glad., all colors, and again easily topped the all popular pink classification.

Two weeks later an even more perfect massive spike was placed before the seedling committee of the S.A. Gladiolus Society, and had the pleasure in receiving the first "First Class Certificate" issued by this society for what these specialists unanimously considered the most perfect exhibition spike ever to have been placed before them.

The perfect color blend of a deep salmon pink, a perfect harmonising deep cream throat, with 9-10 perfect, wide open florets, up to 7½ inches across rigidly held in a 36-inch flower-head, bids well for the future of our masterpiece.

Season 1941 Cormlets only, at £2 each nett.

SCHEDULED 1942 RELEASES

**Made available in Limited Quantities only during
Season 1941**

Explanatory.—x, Good; xx, Extra Good; xxx, Excellent;
xxxx, Super Quality; xxxxx, Grand Champion Calibre.

BOB BOTH. Exhibition. xxxxx.

A tremendous ruffled pink, held rigidly on a tall, perfect exhibition spike. Yearlings, £2/10/-. Cormlets, 5/- each.

D. BOTH. Exhibition Commercial.

Faultless exhibition, tall spike that's commercial. Ruffled Deep Cream. We planted one bulb in 1939. Gave us five shoots, each flowered, and one of these five, remember all on one 1½-inch yearling bulb, spikes was the outstanding spike in our field test of seedlings last year. Each shoot naturally formed a perfect corm with 250 cormlets. These were naturally small, but fully 50 per cent. bloomed during past season. Large, £2/10/-. Cormlets, 5/- each.

HELEN BOTH. Decorative. Commercial. xx.

The super sheer beauty Glad. Ruffled Rose Pink Glad, with a beautiful throat marking. Tall commercial spike.

Large, £2/10/-. Cormlets, 5/- each.

MARLENE BOTH. Decorative Commercial. xxxxx.

A glorious delicate salmon pink with the perfectly blended deep cream throat that will assuredly mark this ruffled giant one of the best of the super sheer beauties. Large, £2/10/-. Cormlets, 5/- each.

MRS. D. BOTH'S MEMORY. Exhibition. xxxxx.

Stocks of this super beautiful ruffled exhibition white are extremely limited. Cormlets, £5 each.

TUTS BOTH. Exhibition Commercial. xxxx.

A deep pastel orange with a small blue tongue. The florets are huge wide open and held rigidly on a tall stiff spike. Spikes grown in the field are tall and magnificent. Heavy propagator.

Large, 25/- . Medium, 20/- . Small, 12/6. Cormlets, 2/6.

BILL BOTH. Exhibition. xxxx.

A larger, brighter and more perfect Vagabond Prince. Has the same striking blotch, but a perfect velvet brown.

Large, £2/10/-. Cormlets, 5/- each.

LES BOTH. Exhibition. xxxx.

A tall strong spike of salmon pink in a perfect delicate tone. Is one of the most beautiful in the plain petal class.

Large, £2/10. Cormlets, 5/- each.

THE SIX BEST SPIKES AT S.A. GLADIOLUS SOCIETY'S SPRING FIXTURE, NOVEMBER, 1940

MISS ELKINS, PRIVATE SECRETARY TO LADY BARCLAY HARVEY, commenting on the best six spikes at our S.A. Gladiolus Society's Show, stated that she had not seen their equal in England's classics, such as Southport, Chelsea, etc. The winning spike of Mrs. E. Both was described by Miss Elkin as Huge, Gorgeous, Magnificent.



FASCINATION. SEEDLING. MRS. E. BOTH (Grand Champion Spike) TUNIA'S MARVEL. ST. EDWARD. COL. WM. LIGHT.

OUR 1941 RELEASES

BOBBY DAZZLER. xx. Commercial.

Huge florets of a dazzling, glistening scarlet, held rigidly on a medium to tall erect spike, with vigorous growth, makes this the ideal scarlet commercial.

Large, 10/-. Medium, 5/-. Small, 2/6. Cormlets, 1/- each.

BERT MATHEWS. xx. Exhibition.

The result of a St. Edward-Crystal cross. Spike formation rounded florets held rigidly on a very tall, erect spike, are identical to that of St. Edward, but the color is a delicate rosy salmon pink. Should prove even more popular than St. Edward as an exhibition variety. Stocks limited.

Large, 15/-. Medium, 10/-. Small, 7/6. Cormlets, 2/- each.

FRED PARKER. xx. Decorative.

A huge delicate orange smoke; it will please you immensely.

Large, 10/-. Medium, 5/-. Small, 2/6. Cormlets, 1/- each.

GREY DAWN. Decorative and Exhibition. xx.

A sport of Jalna, being identical in spike formation, slightly ruffled florets, with 8-10 open, but a delicate grey self.

Large, 7/6. Medium, 5/-. Small, 3/9. Cormlets, 9d. each.

H. R. HANCOCK. Exhibition. xx.

Award of Merit, S. A. Gladiolus Society, 1940.

A decided break in color. Cream throat heavily edged with cerise. Makes into a perfect exhibition spike. Prolific propagator.

Large, 7/6. Medium, 5/-. Small, 3/9. Cormlets, 9d. each.

JESSIE TURNER. Decorative Commercial. xx.

Delicate salmon pink with a cream throat, held rigidly on tall, straight, gun-barrel spikes, will make this one AN ESSENTIAL.

Large, 7/6. Medium, 3/9. Small, 3/9. Cormlets, 9d. each.

MAURRIE TREVAN. Exhibition. xx.

Quite an easy matter to grow this one 6 feet tall, with 8-10 open. Florets are large, well rounded and form a perfect outline. One of the darkest, if not the darkest, red in commerce.

Large, 7/6. Medium, 5/-. Small, 3/9. Cormlets, 9d. each.

MRS. BLANDEN. Decorative. xx.

A very delicate ruffled pink with a cream throat. Perhaps the most beautiful commercial now in commerce.

Large, 7/6. Medium, 5/9. Small, 3/9. Cormlets, 9d. each.

MRS. JACK PEATTIE. Decorative. xx.

Award of Merit, S.A. Gladiolus Society, 1940.

Another of the sheer beauty ones. This time a carmine pink, with a deep harmonising blotch. Florets rigid, with nicely ruffled edges, on a tall commercial spike.

Large, 7/6. Medium, 5/-. Small, 3/9. Cormlets, 9d. each.

PASTEL. Decorative. xx.

An autumn bloomer, when this variety is seen at its best. Color, a perfect pastel orange, with the petals edged steel blue. Glorious at its best, but erratic.

Large, 5/-. Medium, 3/6. Small, 2/6. Cormlets, 6d. each.

SIR GEO. MURRAY. Exhibition. (Under ideal conditions, xxx.) Our 1938 Grand Champion.

Large flowered, delicate pink with ruffled edge. Opens 8-10. Requires supporting.

Large, 10/-. Cormlets, 1/- each. (Stock Limited.)

TUNIAS MAHOMET. Exhibition. xxxxx.

First Class Certificate, S.A. Gladiolus Society, 1940.

Without a doubt the most perfect exhibition smoke now in commerce. In fact, it's a glorified Tunias Triumph in the cloak of a smoke. The same fascinating huge florets, up to 8 inches across. More open. More consistent and reliable. Forms a perfect outline on a tremendous spike which is self supporting.

Large, 25/-. Medium, 17/6. Small, 12/6. Cormlets, 2/6 each.

TUNIAS MARVEL (14/37). Exhibition. xxxxx.

Champion Seedling, S.A. Gladiolus Show, 1940.

One of the Six Best at same show.

Can you just imagine it, J. S. Bach sobered up to a perfect exhibition, no clubbing, and that glorious Tunias Triumph color, those wide open florets, bursting them even better than J. S. Bach. A perfect blend of two outstanding champions.

Large, 25/-. Medium, 17/6. Small, 12/6. Cormlets, 2/6.

TUNIAS SNOWBALL. Primulinus Superba.

Champion Vase, S.A. Gladiolus Show, 1938.

Champion Vase, S.A. Gladiolus Show, 1940.

A decided break from the old fashioned, dull, unattractive Prim., Tunias Snowball opens up a new field in the once popular Primulinus class. We make no apology in classing Tunias Snowball as a Primulinus Superba. The intensely ruffled, correctly shaped florets of a Glistening Attractive White did attract enough attention, both in 1938 and again last year, when in each case it was awarded the champion bowl.

Large, 25/-. Medium, 17/6. Small, 12/6. Cormlets, 2/6.

ANNOUNCEMENT EXTRAORDINARY
CONCERNING THE SENSATIONAL GLADIOLUS
"STRATHNAVER"

It is with pleasure that we are able to advise our customers that we have entered into an exclusive arrangement with Mr. Jack Peattie, whereby we have been given the exclusive rights in marketing his sensational exhibition white gladiolus, "Strathnaver."

"STRATHNAVER"

This new variety, aptly named, opens up a new field in White Gladioli. Probably the tallest grower of its color in cultivation, producing spikes of great length. Can be easily grown (without special treatment) with florets measuring $6\frac{1}{2}$ inches to 7 inches, with 10-11 wide open and nicely shaped. 21-28 buds to the spike. Strathnaver is a pure glistening white, and undoubtedly possesses the essential properties to rank it in the elite Grand Champion class.

Has been exhibited on two occasions only. Firstly as Champion Seedling in the autumn fixture of the S.A. Gladiolus Society's Show, 1938. In the autumn fixture of the S.A. Gladiolus Show, 1941, it was selected as the Grand Champion of the show in all divisions.

We have watched the performances of this outstanding White Exhibition Glad. for the past four years and are quite convinced of all its merits.

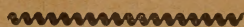
Limited stocks only are available.

Large, 25/- nett. Medium, 20/- nett. Small, 12/6 nett.
Cormlets, 5/- nett.



FASCINATION

Included in Six Best
Spikes in Show,
1936 and 1940.



OUR 1940 RELEASES

First Class Certificate, S.A. Gladiolus Society, 1940.

HARMAU.—CHAMPION BOWL S.A. GLAD. SHOW, 1938; CHAMPION PRIM. GRAND S.A. GLAD. SHOW, 1938 AND 1940; SIX FIRSTS S.A. GLAD. SHOW, 1938; 1st MICH., 1940; CHAMPION PRIM. GRAND S.A. GLAD. AUTUMN SHOW, 1940 and 1941.

This outstanding variety is a seedling from Tunia's Triumph crossed on a Picardy-Crystal Seedling. It has inherited practically all the outstanding qualities of these three champions, and according to S.A. leading Glad. experts, is considered South Australia's BEST release to date. Our Champion Bowl of Harmau at the S.A. Spring fixture in 1938 was undoubtedly the outstanding feature of that show. A massed display of this variety is an unforgettable sight. The color is an orange shaded rose doree with a scarlet blotch. In reality it is the color of Tunia's Triumph toned down to a beautiful pastel shade of clear deep orange pink, with a soft yet well blended scarlet blotch. This remarkable color blend is further set off with a very deep green stem, which although remarkably thin, is extremely wiry and holds the very large florets erect and firm. The substance is quite equal to that of Tunia's Triumph, and unlike this variety, Harmau, be it from cormlets, small yearlings, large plump jumbo, or large flat old ones, gives the same massive and powerful growth. This year the deep green growth of Harmau, with its tall growth and wide leaves and powerful spikes marked Harmau as the most outstanding variety in our field trials. Mr. Herb. Evans considers Harmau as the best introduction in U.S.A. since Peggy Lou. We sent him a number of bulblets last year, and he wrote us asking whether we stored dynamite in them—so powerful was their growth. This is the year to buy Harmau. It's a tremendous propagator, with a definite commercial future.

Large, 2/6; Medium, 1/3; Small, 9d.; Cormlets, 3d. each.

Genuine Cut Flower Glad. Growers—Write for our Special Offer!

GORGEOUS GLAD.—The size of this outstanding delicate pink self variety is quite equal to the largest in commerce. The stem is stiff and wiry and holds the florets firm and rigid. When well grown is hard to fault. A Tunia's Triumph-Crystal cross.

Large, 20/-; Medium, 10/-; Small, 5/-; Cormlets, 2/-.

FASCINATION.—The color of this variety is a beautiful orange pink. The florets are not large, ranging from 4 to 5 inches, but are perfectly faced and spaced on a stiff, wiry stem. A Tunia's Triumph on Rose Marie Pfitzer cross.

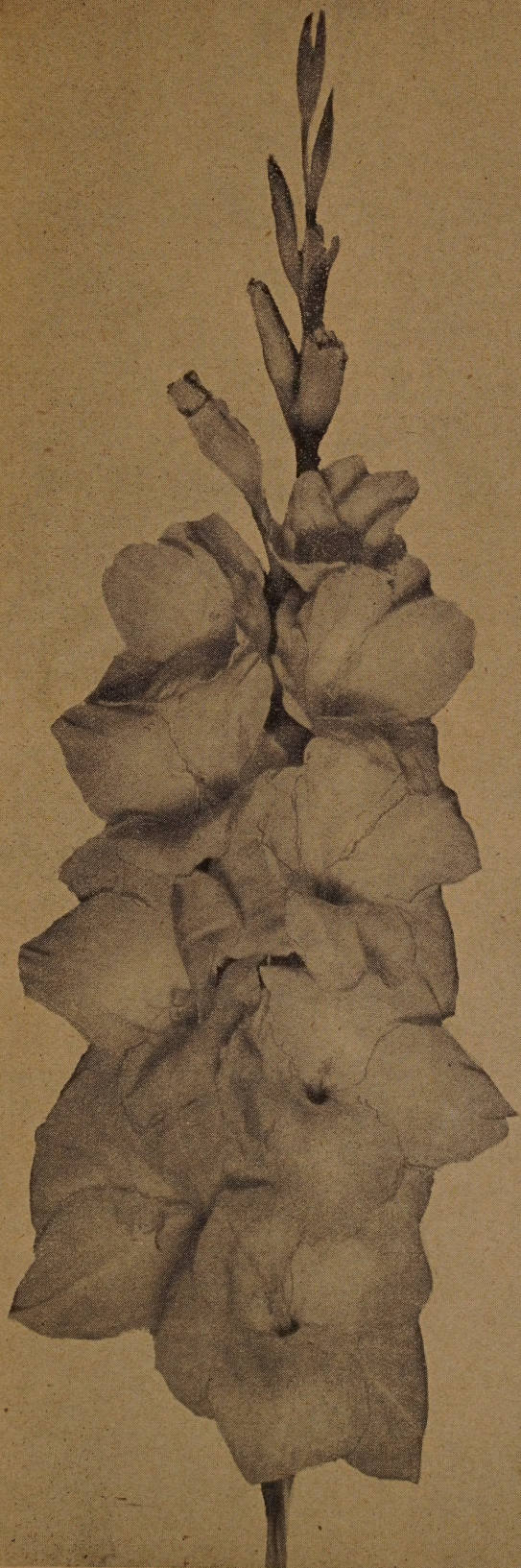
Large, 5/-; Medium, 2/6; Small, 1/3; Cormlets, 6d.

H. B. PITT.—First in Popular Salmon Pink Class, Mich., U.S.A., 1940. A sister seedling to Harmau. The same powerful growth, heavy propagator, stiff stem. The color, even more beautiful than Picardy and Sensation: delicate orange pink, with cream blotch.

Large, 5/-; Medium, 2/6; Small, 1/3; Cormlets, 6d.

COL. WM. LIGHT.—Although considered the most perfect exhibition Glad. in existence, we must be very frank, as when grown under ordinary conditions it is just ordinary. Given special attention, it's a humdinger. Tremendous long flowerhead, with 24-26 buds, mammoth round florets, bright metallic orange pink, with a yellow throat. Champion seedling and twice runner-up for Grand Champion S.A. Glad. Show, 1936 and 1938.

Large, 20/-.



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**COLONEL  
WM.  
LIGHT**

Champion Seed-  
ling, 1936.

Runner-up Grand  
Champion, 1936.

Included in Six  
Best Spikes in  
Show, 1937, 1938,  
and 1940.

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OUR 1939 RELEASES

ST. EDWARD. No. 183/35. Exhibition, Commercial. 80 days.

Champion Glad. and Champion Bloom, Kensington, 1937.

Champion in the Vase or Bowl Section at the South Australian Gladiolus Show, 1939. 20 spikes, with 200 open florets.

First S.E. Mich., U.S.A., 1940.

WAS UNDOUBTEDLY THE FEATURE OF THE SHOW.

Champion Open A Division, S.A. Glad. Show, 1940.

Included best 6 spikes, "A" Division, S.A. Glad. Show, 1937 and 1938. This outstanding exhibition and commercial Glad. is an orange scarlet, has excellent substance, wide open, perfectly formed florets, which are slightly ruffled and held rigidly on a very tall wiry stem. Quite an easy matter to pick a perfect, exhibition spike with 8-6 in. florets open; in fact, our tests to date, both in field and in our exhibition plot, has shown this a perfect 100 per cent. exhibition variety . . . Medium propagator . . . 22 Buds . . . Large, 2/6; Cormlets, 6d. each.

EXQUISITE. No. 1148/35. Prim. Grand, Exhibition, Commercial. 85 days.

Shown in winning 6 Exhibition Seedlings, S.A.G.S., 1938.

First, Mich., 1940.

Also won first in Pink Prim Grand Seedling, S.A.G.S., 1938. This sure winner has all the essential features to make it a sure comer as the future commercial. Slightly ruffled unique shaped floret, beautiful pink with a harmonising cream blotch, extra tall spike; in fact, just simply towered over some of the noted tall ones in commerce—yearling growth in our special plots went 6 ft. tall. When well grown this variety produces a perfect exhibition spike, whereas when field grown the florets are just slightly staggered and shape reverts back to P.G. style . . . Eight 6 in. florets quite an easy matter with this one . . . 20-22 buds . . . Reasonably good propagator . . . Large, 2/6; Medium, 1/3; Cormlets, 3d. each

DAZZLER. Exhibition. 80 days.

1st Indiana, U.S.A., 1938. 1st Grand Champion, Ohio, U.S.A., 1938.

First M.D. Exhibition, U.S.A., 1939. 1st Mich., 1940.

Consistent performer for us on show bench during past three years. The color is a vivid dazzling orange scarlet, with a dark blotch. Florets are slightly ruffled, good texture, with 8-9 4½ in. 5 in. florets open, with plenty more to come. No commercial prospects, as it bleaches. Large, 10/-; Cormlets, 1/-.

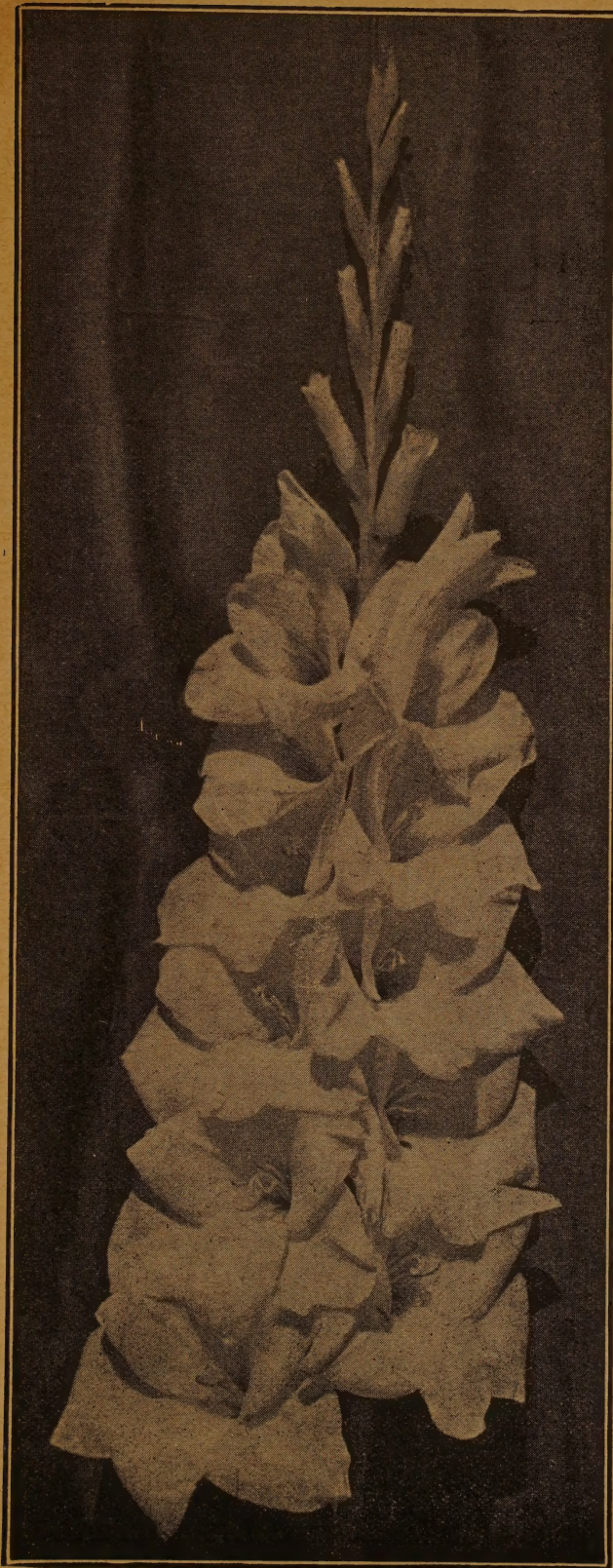
OLD GOLD.

Blue Ribbon, Mich., 1939.

Firsts Mich. and S.E. Mich., 1940.

A perfect color blend of light, medium and dark Old Gold, and one which should be extremely popular with the florists. Quite contrary to Picardy, which takes a yearling to produce the goods, Old Gold must have a large plump old bulb to produce the massive spike that variety is capable of producing. In 1937 we had several spikes grown from large plump bulbs, and the resulting spikes were indeed sensational and quite up to a championship calibre.

Large, 2/6; Med., 1/3; Cormlets, 3d.



"CRYSTAL"

"The Crystal bulb I got from you in the spring did fine for me, giving me 16 florets all well open, the first one measuring 6 inches across. I made 5 crosses on it getting big plump seeds. Also about 60 blts." 11-6-40. J. W. B., Newmarket. Ont.

"CRYSTAL"

S.A. Glad. Show, Spring, 1937;

Grand Champion, Champion Seedling, Runner-up Champion "A" Division. Also First Three White Seedlings, First Six Seedlings.

Unley Horticultural Show, 1938: First and Champion.

S.A. Glad. Show Monthly Meeting, November, 1938: First and Best Spike.

Blue Ribbon Ohio and Mich., U.S.A., 1939.

Award of Merit British Test Gardens, 1939.

First Ohio, Mich., S.E. Mich., and P.A., U.S.A., 1940.



OUR 1938 RELEASES

CRYSTAL. Ex. Com. 90 days.

First and Blue Ribbon, Ohio and Mich., 1939.

B.G.S. Award of Merit, British Test Gardens, 1939.

Crystal, with outstanding exhibition qualities, has an assured future on the show bench. This was demonstrated in no uncertain manner at our 1937 Spring Show, when Crystal, shown with 14 open florets, won the Champion Seedling and Grand Champion of the Show. The spike in this instance was the most massive spike we have staged to date, and according to our leading specialists they have as yet to see one its equal. The stem, although very thin, is exceptionally wiry. Florets are large, ranging from 6 in. to 7½ in. wide open, have heavy substance, and open up very quickly. Large, 2/6 each; Medium, 1/3; Cormlets, 3d.

EXCELL. Com. 85 days.

First and Champion Vase, All Colors, S.A. Gladiolus Shows, 1936 and 1937.

First Mich., 1940.

The color of this outstanding novelty is a salmon pink, with white lines running down the centre of each petal, whilst the bottom petal is white, surrounded by a thin salmon pink edge. The florets are slightly ruffled, and often measure 6 in. across, with just a possibility of eight open. The stem is long, stiff, and wiry. Large, 2/6; Medium, 1/3; Cormlets, 6d.

41/36.

Do not overlook seedling number 41/36. This seedling is considered the most beautiful of all Glads., but is just a fraction too short in flower head to make it an ideal exhibition. The delicate orange pink pastel shade, however, will make it a very popular decorative.

Large, 1/- each.

OUR 1937 RELEASES

AMAZU. Com., Dec. 80 days. First S.E. Mich., 1940.

The florets are large and even under field conditions, standing up to 5 in. across, whereas grown under perfect conditions they compare very favorably with the noted Australian giants. The color is a light orange pink, with a deeper feathering on bottom petal. The stem is gun barrel and wiry. Six to seven florets open at a time.

Large, 1/6; Cormlets, 3d.

HARRY PERIAM. Ex., Com. 85 days.

The color of this ideal exhibition and commercial variety is a salmon pink, with white lines down the centre of each petal. The florets, which have been grown up to 6 in. across, are held rigidly on a tall, thin, wiry stem, which has not yet shown a sign of twisting.

Large, 2/6; Medium, 1/3; Cormlets, 3d.

JIM HOLLAND. Cream Commercial. 100 days.

First and Best Australian Commercial, S.A. Gladiolus Autumn Show, 1939. First Ohio, 1940.

A sport of Betty Nuthall, inheriting the same tall, stiff, wiry stem, but being a delicate cream we feel as confident that this cream sport has an equally outstanding commercial future. Large, 1/-.

WINALL. Ex., Com. 90 days.

First Ohio and M.A.H., 1939. Three Firsts Ohio, 1940.

Exhibition spikes, with many open florets, all perfectly faced and spaced, a good color blend of bluish mauve, with a nice harmonising blotch. Large, 1/-.

OUR PREVIOUS RELEASES

"TUNIA'S TRIUMPH"

A TRIUMPH FOR EXHIBITION AND COMMERCIAL PURPOSES.

Champion Seedling S.A. Gladiolus Show, 1934.

First and Best Red S.A. Gladiolus Show, 1937.

First Indiana, First Ohio, U.S.A., 1938.

B Grade Champion, S.A.G.S., 1939.

First M.D. Show, U.S.A., 1939.

First Mich., 1940.

The color, light orange scarlet with a sheen approaching metallic bronze, a self color. Florets $7\frac{1}{2}$ to 8 inches, 7 to 9 open, 21 buds. The huge florets are perfectly faced and placed. The spike grows 5 ft. or taller, perfectly straight, and the heavy texture enables the florets to withstand hot, drying winds. Makes a strong, well foliated plant that requires no staking. Good propagator, young bulbs producing from 30 to 50 bulblets. With a bold, arresting bloom having every desirable exhibition quality. Large, 1/6 each.

"BLUE WONDER"

Champion Seedling S.A.G.A. Show, 1935

1937 S.A. Gladiolus Show, First Six, One Color, A Division; also shown in Six, A Division, which won Best Six Spikes in Show.

First, Indiana, 1938.

First Ohio, N.E.G.S., and M.D., 1939. First Mich., 1940.

Grand Champion Hobart, 1940.

Blue Wonder is not being offered as a first-rate commercial variety, as in our field trials we have found it necessary to stake the spike in very hot weather. In cooler weather it is, however, not necessary to stake. This variety consistently throws tall exhibition spikes, and it is quite an easy matter to pick spikes with 14 to 16 open florets. The plant and foliage has strong and healthy leaves, often measuring 3 in. across. The florets, which are of medium light blue, are perfectly spaced and faced and are of good substance.

Large, 1/-.

"TUNIA'S BLUE"

First Wellsville, O., E.S.G.S. and E.S., Mich., U.S.A., 1940.

A strong, vigorous grower. The color is a shade lighter than Pelegrina, and in our estimation will rank as near to blue as this variety. Not a good propagator, averaging 10 to 20 cormlets.

Large, 1/6.

"MAC"

1939 Awards.—1st M.A.H. Best Basket, Ohio. Ranks 7th in Ohio Symposium.

A huge orange scarlet, with a small violet blotch on the lower petal. In South Australia this variety produces 5 in. to 6 in. florets, whereas in our Melbourne trial grounds it produces 7 in. florets. The spike is perfectly straight and long, but placement of first floret is not at all times perfect. Excellent for cut flower trade or massed display. Large, 1/- each.

PINK SELECTION.—1st Mich., 1940. A pink sport of Our Selection. A delicate pink with deeper blotch, having the perfect spike formation of its parent. This variety was shown in three winning stands at the recent New Zealand Gladioli Show; also Grand Champion, Tasmania.

Large, 1/-.



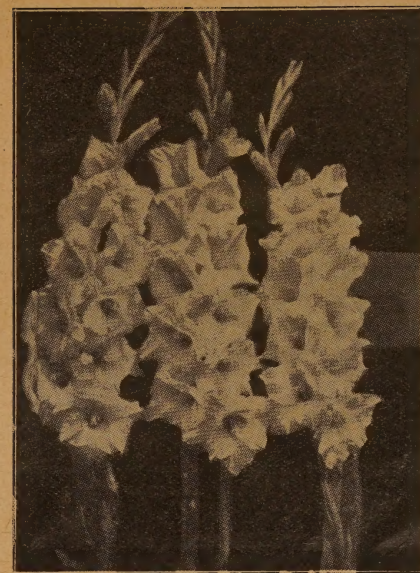
CORONA



SHIRLEY TEMPLE



GLAMIS



AVALON



TIMBUCTOO



SAHARA

Beautiful Gladioli

These are some of the types listed in this catalogue. They are flowers of perfect texture, unusual size, rich or delicate in color according to its class. Each is a vigorous grower and a source of pride to amateur or professional alike.



ALGONQUIN



BARCAROLE

1940 OVERSEAS RELEASES

AVALON.—(Marshall) (Ex.) (Com.) (Mid-season). Exquisitely beautiful, dainty bright pink, with large cream throat. Opens 8-10 moderately large, attractively ruffled blooms of beautiful form and heavy substance. Always well placed and firmly attached to stem on perfectly formed spikes. Vigorous grower and good propagator. A very beautiful variety that should prove very popular as a cut flower and with the amateur. Very worthy companion of Sensation, which Mr. Marshall introduced last year. Avalon opens unusually well when cut. Stands rough handling and the spikes are as alike as peas in a pod.

Large, 10/-; Small, 2/6; Cormlets, 1/-.

CORDELIA.—(Seedling 32271) (Ramasses x Picardy). Very early. (Decorative.) (Commercial.) Clear, deep rose. Very large and wide open. Moderately ruffled and waved. Fine color and form. Five well-placed blooms open on a head of about 18 buds. Tall, straight spike. From same parentage as King Lear. Award of Merit 1938 Canadian Gladiolus Society.

Large, 10/-; Small, 2/6; Cormlets, 1/-.

CORONA.—A beautiful flesh color, with a pink edge. The florets are large and well faced and spaced on long flower heads. Corona was the outstanding seedling at Palmer's Gladiolus Nursery, 1938.

Large, 10/-; Small, 2/6; Cormlets, 1/-.

GLAMIS.—(Seedling 33191) (Premier Henry x Picardy) (Decorative) (Commercial). Salmon rose with creamy lip. Clear unflecked and without any markings whatever. Blooms large, flat, open, and with the petals fluted, ruffled, and needlepoint. 7-8 large blooms open on a medium tall straight spike. About 18 total buds. One of the most beautiful varieties in existence.

Large, 10/-; Small, 2/6; Cormlets, 1/-.

LOMBARDY.—(Seedling 33153) (Picardy x Tycko Zang x Roi d'Albert) (Formal or exhibition type) (Commercial). Light salmon, softly blotched deeper salmon. 8-10 large, wide open, well placed blooms open on a tall, straight, well formed spike. Robust grower. Award of Merit 1938 Canadian Gladiolus Society.

Large, 10/-; Small, 2/6; Cormlets, 1/-.

1940 OVERSEAS RELEASES—(Continued)

LADDIE (Wilson) (Ex.) (Com.).—Light pink, somewhat similar in color to Picardy, but more on the rose shade. 8-10 very large, wide open somewhat ruffled blooms open on a tall, straight spike having 18-20 buds. This variety, I think, will be a welcome addition to the list of commercials. Picardy is still the most popular variety in existence for all purposes, and as everyone knows is grown much more largely for commercial cut flowers than any other variety. But I think LADDIE will help to supplement Picardy, as the color is more of a rose and has less salmon. People are beginning to tire somewhat of the monotony of so much salmon in Picardy.

In comparison with Picardy LADDIE is larger, wider open, opens more at a time, fully as tall or taller, straighter stems, fully as good a propagator, and I think is fully as good an all round variety, and though somewhat similar in color is enough different so that it should become a very popular commercial cut flower, and should be grown in immense quantities for all purposes.

Large 5/-; Small, 2/-; Cormlets, 6d.

MAGNOLIA (Seedling 34045) (Maid of Orleans x Picardy) (Decorative) (Commercial).—Very light soft creamy rose pink. No markings whatever, but occasionally in warm weather will streak a little. However, usually it is a very beautiful, clean, clear, chaste variety. Blooms are large. The petals somewhat rolled back at the edge. 6-8 open on a strong, well formed spike. Good propagator. Award of Merit 1939 Canadian Gladiolus Society.

Large, 10/-; Small, 2/6; Cormlets, 1/-.

PANDORA (Beatrice Palmer) (Paul Pfitzer x Heinrich Kanzleiter x Picardy) (Ex.) (Com.).—Clear, soft, geranium pink, with rosy carmine markings on the lower throat. 8-10 softly rounded, wide open, well placed blooms open at a time on a medium height, well proportioned spike. Consistently good both in the garden and when cut. Lasts well as a cut flower.

Large, 10/-; Small, 2/6; Cormlets, 1/-.

VASSAR (Hedgecock) (Senorita x Orange Wonder) (Dec.) (Com.) (Mid-season).—A harmonious blend of pale butter-cup yellow and light tangerine orange. General effect is a very beautiful, soft, light orange with yellowish throat. There are no markings whatever, just a clear beautiful shade reminiscent of some of the beautiful Palmer varieties. The florets are beautifully ruffled and frilled. 5-6 medium size, well placed, uniform blooms open at a time. A very charming new addition to the decorative group.

Large, 10/-; Small, 2/6; Cormlets, 1/-.

GENERAL LIST

EXPLANATORY.

Cormlets are the young ones found attached to the parent bulb when taken up. They vary in size considerably, according to variety. An experienced grower will get 95 to 100 per cent. to grow; beginners sometimes have failures, therefore we cannot guarantee results. They should have the hard shell broken before planting so as to allow moisture to enter.

Com.—Commercial.

Dec.—Decorative.

Ex.—Exhibition.

AACHEN.—An extremely beautiful pastel cream, florets rather heavily ruffled and perfectly faced and spaced. This variety is unfortunately not an ideal commercial, as under hard field conditions the stem, or rather flower head, is short, but grown under perfect exhibition conditions it is quite possible to produce faultless exhibition spikes with 8 to 10 open florets.

Large, 2/6 each; Cormlets, 6d. each.

ADMIRAL (Ex.).—Color, brilliant red with dark crimson pointed blotch. Striking bright color, turning darker towards the slightly ruffled edges. The wide opened florets of a heavy substance are well placed on an elegant, strong stem, with 6 to 8 flowers open at a time.

Large, 1/6.



ALAYNE

ALGONQUIN (Sdlg. 30116) (Picardy x Commander Koehl) (Ex.) (Com.).—Early. Brilliant glowing scarlet. Large, wide open, spreading blooms. Tall straight spike, with 8-9 always well-placed blooms open at a time. Award of Merit, C.G.S., 1935. We believe this is the best light red on the market. The color is just what the florists want, and it is a good shipper and keeper. 70-75 days.

Large, 2/6.

ALLAN WATT (Ex.).—Dark cream with bright carmine feather, extra strong grower, with giant flowers and spike. Many flowers open at one time.

Large, 1/-.

ALLEGRO (Ex.).—Color, light lavender blue, with two dark blue blotches, ending in peculiar white arrows. The spikes, which are long and strong, develop perfectly, each carrying at least six open flowers.

Large, 1/-.

ALLEMANIA (Com.).—Color, light bright scarlet. A strong growing variety, carrying very large florets, and somewhat similar to the famous Gladiolus "Commander Koehl," but flowering earlier.

Large, 1/-.

ALADDIN (Ex.).—An extremely vigorous variety, having stiff, sturdy stems, with rigidly fixed florets. The color is really very beautiful, being a delicate salmon pink with a large cream blotch. Unfortunately, this variety flowered right in our heat wave, and flower head was a shade short; however, we feel confident that this variety is quite capable of producing the goods if treated as an autumn variety. Quite a number of American experts consider this variety superior to Picardy. Large, 2/6.

AMAZU.—See Page 14 for description.

AMBERGLOW (Com.).—Clear, unmarked, empire yellow (Ridgway). Deep, rich color, combined with unusually attractive bloom form. 7-8 open. 16-18 buds. Medium large size. A beautiful clear amber color, much admired by garden visitors who know Gladioli. **Large, 1/-.**



AMRITA.

AMRITA (Ridgway).—Shades of capucine buff, absolutely clear color, with no markings whatever. Six large, wide-open, waved and ruffled blooms open at a time. Strong, straight spikes, with 16-18 buds. A very beautiful pastel shade similar to Wasaga, but an improvement. Picardy's future rival as best commercial.

Large, 1/-; Cormlets, 3d.

AMULET.—A clear capucine buff, with a touch of orange. The florets are heavily ruffled and held rigidly on a medium length spike with 5-7 open. The color is definitely superior to Wasaga, and quite on a par with Amrita, but fails slightly in length of stem when grown under the same conditions as the latter. **Large, 1/6.**

ANDROMEDA, Pfitzer (Ex.).—A vivid orange scarlet, perfect formation. Stocks limited. **Large, 1/-.**

ANGELUS (Com.).—Clear medium unflaked salmon pink, with unmarked cream blotch. An unusual but extremely beautiful color. 7-8 open. 18 buds. Blooms large, wide open, moderately waved and frilled. Fine propagator. **Large, 1/-.**

ARABELLA (Ex.).—Color, a glassy dark purple, almost black, and the darkest yet introduced. A very large flowered variety, with florets of heavy texture. 14-16 buds, with six flowers open at a time, carried on long, strong stems; strong, healthy grower.

Large, 1/- each.

ARIOSA (Com.).—A white with purplish hue and small purple blotch on the lower petals. Winner of the British Glad. Society's Certificate for the best early flowering Glad. in 1937. Should make an excellent commercial. **Large, 2/6; Cormlets, 3d.**

ARMADA (Ex.).—Quite a vigorous, large flowered exhibition variety, with 7-8 six-inch florets open at a time. The color is unique, being a vivid cherry red with a brownish scarlet blotch. **Large, 2/6.**

AVALON.—See Page 18 for description.

AWATEA, Burns (Ex.).—Color a light geranium pink, with a prim-rose yellow throat. The florets are large and wide open, strongly attached to the stem; placement and substance very good. Usually 8 flowers open at once. **1/-.**

BAGDAD (Dec.).—Smoky old rose, deeper to petal edges; 6 to 7 very large blooms open on tall, straight spikes. **Large, 1/- each.**

BARCAROLE (Ex.).—Deep, rich, clear, live, and vivid grenadine orange. No markings. 6-7 large waved and ruffled blooms of heavy substance, open on a medium spike of 18 buds. The most beautiful orange shade we have ever seen, and one of the most beautiful varieties in existence. **Large, 1/-.**

BEACON (Dec. and Com.).—Very tall, straight spikes, with 8-10 well placed blooms open at once. Blooms medium size, well open, waved and moderately ruffled. Striking color effect. Clear, bright rose doree-scarlet, with pronounced cream blotch. 75-80 days to bloom. Large, 1/-.

BELLA DONNA.—Color a most lovely and delicate shade of light blue, darker towards the edges, with dark blotches of similar coloring on the lower petals. Large, 1/-.

BERNECE (Com.).—An extremely ruffled yellow with a touch of orange around the edge of petals. Although this variety only produces a medium sized spike, it is very beautiful, and should make an ideal commercial. Large, 1/6; Medium, 1/3.

BERT MATHEWS.—See Page 7 for description.

BETSY BOB-UP (Ex. and Com.).—The color is a soft, smooth primrose yellow, beautifully overlaid with a flush of delicate pink, which diminishes as the florets open up the spike. Large, 1/-.

BETTY HUMPHRIES, Moir (Ex. and Com.).—Rich, deep salmon pink, shading to a cream centre. 8-10 reflex florets open at once. Vigorous grower. 1/-.

BILL BOTH.—See Page 5 for description.

BLUET (1939 release).—A decided break in the blue class, the color being a deep blue violet, with white blotches. This should be a decided improvement on red blotches, with clash with blue. Bluet has flowers of medium size, with about five or six open at a time, good facing on a long stiff spike—all being essential features for a coming blue commercial. 1 in. and under, 2/6.

BLUE ADMIRAL, Christ (Com.).—Deep violet blue, violet plume. This is perhaps the most promising all-purpose variety of the darker "blues," and a worthwhile addition to this class. Very fine when at its best. Large, 1/-.

BLenheim.—Large flowered, ground color cream, flaked rose. Large, 10/.

BLUE TRIUMPHATOR (Ex.).—Color very pale, soft, China-Blue, with silvery sheen. The largest flowered variety in its color class. Large, 1/- each.

BLUE WONDER.—See Page 15 for description.

BOB BOTH.—See Page 5 for description.

BOBBY DAZZLER.—See Page 7 for description.

BUCCANEER (Com.) (HG) (85-90).—A color sport of Pirate. Practically the same thing as Pirate, except that the color is a beautiful rose. This is entirely different from any other rose variety. Large, 2/6.

BUFFETTE, Winsor (Apricot Glow x Esme Desailly).—This fine buff variety is an extremely strong, tall grower, with wide, dark green foliage, and I believe the best of all varieties of this color.. It is a very fast propagator, giving large quantities of bulblets that germinate easily; it gives good commercial spikes from even the smallest bulbs, and blooms consistently from bulblets in regular field culture. It has been shown with eleven open blooms on a 22 bud spike, although it usually has eight open on an 18 to 20 bud spike. The florets have a slight ruffle, and the ends of the petals have a bit of the needle point type. Large, 2/6; Cormlets, 6d.

CAMELIA (Com.).—Blush white tinted pink, with small vivid orange scarlet blotch on cream ground. 6-7 large, well placed blooms open on a tall, straight spike of 20 buds. Large, 1/-.

CAPEHEART (Winsor).—Seedling number 0101C. Ave Maria x A. E. Amos.. This variety is a light salmon rose, deeper at the edges of the petals, with a slight rose feather in the throat. The blooms are over 6 in., with eight open on an 18 bud spike. It blooms about twenty days ahead of Picardy, and especially for this reason it should make a valuable commercial as well as an exhibitor's variety. Commendation from the New England Gladiolus Society, 1937. Large, 2/6; Cormlets, 1/.

CANDY HEART (Com.).—Soft, clear, flesh pink, with a large blotch of carmine. Very vigorous plant and quite capable of producing ideal commercial spikes. Large, 2/6; Cormlets, 6d.

CARILLION (Com.).—Clear La France pink with clear creamy ruffled florets. A very dependable commercial variety. Large, 2/6.

CASCADE (Com.).—A fine, large, bright rose pink, with a soft blotch of Tyrian rose, which gives the blooms distinct character. Fills a niche in the color range that has been open, as there has been no up-to-date variety in this shade. Large, 1/-.

CENTENARY LAVENDER (Com.).—A vastly improved colored Takina, with the same strong, healthy foliage and tall spikes as this variety. The florets are slightly smaller, but the color is a delicate lavender. Large, 1/6.

COLOSSUS.—An ideal commercial, which is very prolific and blooms very early. Has immense size florets, which at times attain 8 inches across. In color is a rich pink, with a small red feather on a cream ground on the lower petals. Large, 1/6.

COL. WM. LIGHT.—See Page 10 for description.

COMMANDER KOEHL (Ex. and Com.).—Color dark scarlet red, a warm shade, without markings or blotches. Probably the most successful variety ever introduced. 6d. each.

CAIRO.—Long spikes, with 8 to 9 open, of etruscan red, with powdered cream throat. Large, 2/6

CONQUEST.—A very pleasing color combination of a light salmon pink with clear yellow or deep cream blotches. The florets are slightly ruffled and held rigidly, and come perfectly faced with remarkable accuracy. An ideal exhibition and commercial. Large, 1/6.

CORDELIA.—See Page 18 for description.

CORONA.—See Page 18 for description.

CRYSTAL.—See Page 14 for description.

CURLS OF GOLD.—Ellis new ruffled deep golden yellow. 1/-.

DAMARAS (Ex.).—A clear purplish red, with 9-10 medium sized florets open, and most of the remaining buds showing color. At times the whole of the spike opens at once. Tall and straight. Large, 1/6.

DAZZLER.—See Page 12 for description.

D. BOTH.—See Page 5 for description.

DIANE (Krueger) (Sdlg. No. 70) (Ex., Com.) (95).—A beautiful salmon pink orange, with large clear cream throat. This goes in the orange class, but has touch of salmon. Five-six inch blooms. Six-seven open at a time, with 15 or more total buds. Tall, straight spikes. Strong, healthy plant. Good producer of bulblets that germinate well. Large, 5/-; Cormlets, 6d.

DON BRADMAN (Ex., Com.).—The color of this outstanding Glad. is a light apricot, suffused salmon, and has a nicely blended carmine and lemon throat. Extremely vigorous grower, producing a tall, rigid spike, having 10 open florets of heavy texture. Fine propagator. Large, 1/6; Small, 9d.

EDELWEIS (Ex.).—Pure white when open, and showing a greenish hue when in bud. Makes a good exhibition spike, with very large florets, often measuring 6 in. across. Large, 2/6.

EARLY PEACH.—Light rose, blending to ivory in throat. 6-7 somewhat ruffled large florets open on a spike of 14-18 buds. An extra early commercial, with a decided future. Large, 1/-.

EILEEN ALLANAH.—Steel grey running through orient pink. Large, 5/.

EXQUISITE.—See Page 12 for description.

FAIRY GIRL (Ex.).—Pure pink, without a shade or blotch. A beautiful soft color and one of the earliest varieties to flower. A leader in color section. Large, 6d. each.

FASCINATION.—See Page 10 for description.

FESTIVAL QUEEN (Dec.).—A truly huge geranium pink. The immense blooms, which are fully five and a half inches across, are colored a live geranium pink, with soft carmine featherings on the lower petals. Five to six fully expanded blooms with 12 to 13 additional buds. Consistently placed and correctly faced. Large, 1/-.

FRED PARKER.—See Page 7 for description.



**GOLDEN
GODDESS**

FROST PINK ORNATUS (Dec.).—A Champion first time shown. Soft medium values of pink, modulating into general effect of "Frost-pink." No other markings. Intensely ruffled. Florets 4½-5½ inches; 5-7 open, 15-18 bud; 4 ft. high. Good propagator. 1/-.

GERTRUDE SWENSON (Ex.).—A beautiful shade of mauve, with white blotch on lower petals, white featherings, perfect placement, ideal straight spike. Large, 1/-.

GLAMIS.—See Page 18 for description.

GOLDEN GODDESS.—The first Patented Gladiolus—sold under the protection of U.S. The yellow we have been looking for. 10 to 12 of the twenty odd florets open at once in a deep, rich golden yellow color, with buds as yellow as the flower itself. Awarded the first California Spring Garden Show Novelty Gold Medal, which is bestowed only on new flower creations of outstanding merit. Large, 1/-.

GORGEOUS.—See Page 10 for description.

GRAND OPERA (Com.).—The color is between La France and Geranium Pink. The florets are extremely large, often measuring up to 8 in. across. Under our heat wave this variety crooked very badly, but when grown under more favorable conditions results should be more in keeping with the high opinion held by a number of American experts. Large, 5/-; Cormlets, 6d.

GAUNTLET.

GRETA GARBO (Ex. and Com.).—We predict quite a future for this variety, as it makes really excellent spikes and shows a perfect color blend of a soft rose, with a creamy lower petal. 6-8 large wide open florets on a slender spike. Large, 2/6.

GARNET.—A splendid variety of ruby red, 9 open, A.M.N.Z. 5/ each.

GREY DAWN.—See Page 7 for description.

HARMAU.—See Page 10 for description.

H. B. PITT.—See Page 10 for description.

HARRY PERIAM.—See Page 14 for description.

H. R. HANCOCK.—See Page 7 for description.

HEIDELBERGER SCHLOSS (Com.)—Color a pure amber yellow, deepening towards the throat. Rather short flower head under our conditions this year. **Large, 5/-.**

HEILIGTUM (Ex. and Com.)—Color alabaster white, with greenish throat. Florets of fine form and of extra large size. Strong grower. Long, strong, straight spike, carrying up to 20 buds, of which 6-7 open at a time. **Large, 1/- each.**

HELEN BOTH.—See Page 5 for description.

HELENA (Dec. and Com.)—Pinkish lavender, with darker line in the throat. Good placement, strong grower, and altogether a fine variety that has been much admired. **Large, 1/6.**

HINDENBURG'S MEMORY (Dec.)—The most striking *Gladiolus* for its gigantic size of bloom, and is unsurpassable deep scarlet red color. The immense florets measure 6 to 7 inches across, and are remarkably well placed on a very strong, upright, tall spike. A big improvement in color, size, and stem on the well-known Commander Koehl. Mid late flowering. **Large, 1/6.**

IRAK.—A lustrous lavender grey sport of Bagdad, having the same vigorous and healthy growth. Good propagator. **Large, 1/-.**

JALNA (Ex.)—Unusual smoky color, consisting of about equal parts of iridescent salmon and rose ash. Unusually well placed. Heavy propagator. Ten large, wide-open blooms open. Premier spike this season. **Large, 1/-.**

JASMINE (Picardy x Wasaga) (Com.)—Early. Clear pale lemon yellow, without any marking whatever. Moderately but beautifully ruffled. Color and form combine in *Jasmine* to produce an indescribably beautiful flower, which must be seen to be appreciated. Color is somewhat like the inside of a lemon. Six-seven medium large blooms out on tall, strong spikes. This is the first variety to receive a first-class certificate from the C.G.S., which it received in 1938. Stands heat wonderfully well. (70-75 days.) **Large, 2/6.**

JERSEY CREAM (Ex.)—Rich, deep cream, its smooth, soft color lightly deepening to centre. Florets well expanded $4\frac{1}{2}$ - $5\frac{1}{2}$ inches diameter. Eight or more open. 16-18 buds, 50 inches or more tall. Placement excellent, with no crowding, on wiry, straight, and self-supporting stem of good length. **Large, 1/-.**

JESSIE TURNER.—See Page 7 for description.

JIM HOLLAND.—See Page 14 for description.

JHR. VAN TETS.—Undoubtedly Pfitzer's best exhibition white. **1/-.**

JONQUIL (Com.)—Blooms of medium size of wiry, usually straight spikes. Eight out at once, regularly arranged. Clear deep yellow, without markings. **Large, 1/-.**

JOSEPH HADYN (Ex.)—Color a light heliotrope violet, with effective dark violet blotches on the lower petals. The large florets, which are wide open and of heavy substance, are well placed on perfectly straight, slender stems. **Large, 1/-.**

KING ARTHUR (Dec.)—Large, deep lavender of very heavy substance, claimed to be the finest lavender. **1/-.**

KING LEAR (Com.).—Clear, deep purple, with silver line on edge of all petals. Very early. The florets are large and heavily ruffled. Large, 1/-.

KOMIRI, Burns (Ex.).—Color light pink, with a large white throat, petal edges flaked and pencilled rose, the whole flower, having a distinct lilac overcast, making it a distinctive color. Placement and substance good. The spike is of the gun barrel type. Large, 1/-.

LA FIESTA (Com.).—This very outstanding gladiolus is undoubtedly the most remarkable "Break" in color that has been produced in the last ten years of gladiolus breeding—for it is a clear, bright orange. and does not fade. The throat markings of orange is actually the "key" coloring of the flower, and gives the flower its striking, gay appearance.. Six to seven well-placed florets open at once, with a total of seventeen or eighteen florets and buds. Flowers of good size, and rapid increaser. Large, 1/-.

LADDIE.—See Page 19 for description.

LES. BOTH—See Page 5 for description.

LOMBARDY.—See Page 18 for description.

LONDONDERRY (Ex.).—Tall, bronzy orange.. Good substance and claimed by raiser to produce a spike with ten 5 in. open florets. Large, 1/-.

LUTEX (Ex.).—Clear medium yellow. Eight-ten large blooms open at once. An ideal exhibition when grown under good conditions, but fails in stem for commercial use. Large, 2/-.

MAC.—See Page 15 for description.

LOLLY POP.—Clear pale pink, faint spectrum lines in throat, 10 open. 2/6 each.

MAGNOLIA.—See Page 19 for description.

MAGNA BLANCHA.—White, with yellow blotch. A veritable giant in plant and bloom. Generally good. Very popular.. Large, 1/-.

MAID OF ORLEANS (Com.).—Color, milky white with a distinctive light cream shade in the throat. A splendid all-round variety, suitable for high-class flower stores, owing to its outstanding merits for cut-flower purposes. Large, 6d. each.

MAMMOTH WHITE.—One of the Best Exhibition Whites.—Tall spike. with 7 or 8 mammoth florets open at once. Large, 1/-.

MARABU (Ex.).—Color, salmon pink, with a large fascinating chestnut brown blotch on the lower petals. The large florets are perfectly faced and spaced. Wonderful texture. Large, 2/6.

MARCHEN, Fairy Tale.—Color, a soft La France pink. The florets, which are over 6 inches in diameter, are of good substance and well placed on strong stems. Large, 1/- each.

MARLENE BOTH.—See Page 5 for description.

MATADOR (Ex.).—Lavender, red with deep blotches. Large, 1/-.

MATTERHORN (Ex.).—A creamy throated pure white, with greenish colored buds. A very fine distinctive variety. The huge, well-formed florets are of heavy substance, with eight open at a time, carried on very strong stems. Large, 1/- each.

MAURRIE TREVAN.—See Page 7 for description.

MAX REGER (Dec.).—Color, light lavender blue, with darker throat markings, ending in small, sharp, almost white points. Large, 1/- each.

MEERSCHAUM (Ex. and Dec.).—Color, a light ochre overlaid reddish orange, which is very distinctive. The florets, opening 5-6 at a time, are large, slightly ruffled, and well placed on very large stems; extra good for market and exhibition. Large, 1/- each.

MINUET.—Wonderful clear lavender. Still the most popular exhibition lavender in America. Florets perfectly faced. Large, 6d.

MRS. McKILLOP.—Congo pink, with red blotch, 14 open. Many champions in N.Z. Large, 20/. Cormlets, 2/.

MISS ALAMEDA, Salbach (Dec.).—A flower covered something like Los Angeles, but with larger and rounder blooms, and more florets open at once. The basic pink shades are closer to the apricot, however, than is Los Angeles . . . Large, wide open blooms, with as many as six of the eighteen or nineteen buds open at once. Deep saffron pink, with carmine tongue and feathering. Large, 1/- each; Cormlets, 3d. each.

MISS AMERICA (xx, com.).—Light delicate salmon pink. Very vigorous grower and produces a large commercial spike. Large, 1/-.

MRS. E. BOTH.—See Pages 4 and 5 for description.

MRS. H. BROMLEY AMBLER (Dec.).—Orange chrome. An intense shade of orange not found in any other Gladioli. Valuable color for decorative use. Florets, about 4 in. Large, 1/-.

MRS. D. BOTH'S MEMORY.—See Page 5 for description.

MRS. BLANDEN.—See Page 7 for description.

MRS. JACK PEATTIE.—See Page 7 for description.

MYWAG (xxx, Dec.).—Light, though vivid, salmon, shading to white throat, with large, brilliant scarlet blotch. Immense round florets, somewhat ruffled and prominent midribs. One of the showiest and most beautiful varieties in existence. Large, 1/-.

NADIA.—Small decorative. Upper petals bright salmon, bottom yellow. A.M. B.G. Large, 1/-.

N.Z. SPLENDOR.—An outstanding N.Z. variety. Soft pink, orange scarlet blotch. Toons best to date. 2/6 each.

NETHERLANDS PRINCE.—Salmon, white throat. A tall growing plant, with large flowers. Bulbs often not as good as they might be, but it is quite good otherwise. 1/-.

OLD GOLD.—See Page 12 for description.

OREGON.—Enormous flowers of light pink. Creamy throat. If well grown IT'S A REAL GLAD. Large, 1/-.

ORANGE SOVEREIGN.—One of the best if not the best Orange in commerce. Early light orange buff, suffused salmon towards the tip of the petals, yellow throat. Eight and more open florets open at once. Large, 1/-.

PALMER'S SMOKE 1003.—Large smoky, with a lighter throat bordered copper. Very distinctive and attractive. Large, 1/6.

PANDORA.—See Page 19 for description.

PARADISE (Com.).—A very fine new seedling of the apricot shades. Large spike, large florets, and very vigorous. 1/-.

PASTEL.—See Page 7 for description.

PEGGYLOU (Ex. Com.).—Smooth, deep shrimp pink, with a slight rosy cast and a slight peppering of deeper rose in the throat. Undoubtedly classifies as a self color. Secured from the same seed cross which produced Picardy. Apart from the color change, the only variations from Picardy we can discover are somewhat rounder florets, slightly shorter stems, considerably longer flowerheads. **Large, 1/-.**

PELEGRINA.—Pure dark violet-blue variety, the two lower petals somewhat darker. Stands the hottest sunshine. Before the first of the 16-18 buds open almost all buds are showing color. **Large, 6d. each.**

PFITZER'S SUCCESS.—The color, according to K. & M., is the nearest approach to light blue yet obtained in Glads. Medium sized floret, with 8-10 open at a time. **Large, 5/-; Cormlets, 6d.**

PHAR LAP (Ex. and Com.).—An extremely vigorous pink. **Large** florets on a tall spike. Should make an ideal commercial and exhibition. **Large, 1/-.**

PINK PRINCESS (Com.).—Tall, straight, and clear in color, quite an outstanding Glad. Placement perfect. **Large, 2/6.**

PINK SELECTION.—See Page 15 for description.

PREMIER HENRY.—Geranium pink, shading lighter in the throat, with small scarlet feather. Flowers are heavily ruffled. **Large, 1/-.**

QUEEN HELEN II., Salbach (Com.).—Coloring half way between Betty Nuthall and Helen Jacobs (its parent) with splendid habit. Good placements, wide open florets, and fine substance. Six open with 12 buds, additional Grenadine pink, with prominent pinard yellow blotch and carmine feathering deep in throat. **Large, 6d. each.**

QUEEN LOUISE (Ex.).—Pure white, with light greenish throat. **6d.**

RAWHITI (Ex.).—Considered by some as Julyan's best origination. **Large** florets of salmon pink, perfect facing and spacing. **1/-.**

RECAO (Ex.).—Rosy ash flecked and splashed towards the edge with orange scarlet. Has a diffused darker blotch. Opens ten large, well-placed blooms on a tall spike of 18-20 buds. Very strong, vigorous plant and fine propagator. **Large, 1/-.**

REDWOOD BEAUTY.—Flame red, flecked darker. Flowers intensely ruffled. **Large, 1/6.**



REGENT

REGENT (Ex.).—Clear, glowing scarlet, with 9-10 large blooms opened at once on tall, straight spike of 22-24 buds. Opens well to the tip. A grand propagator.. Winning seedling in the formal class at the 1934 Canadian Exhibition. For a commercial this has much better color than Commander Koehl, of which it is a seedling. **Large, 1/-.**

REWI FALLU (Ex.).—Deep blood red. Immense massive blooms on a tall spike up to 12 open. **1/-.**

RIMA.—Undoubtedly Mitch's best release to date. An outstanding and extremely beautiful Glad. Its commercial properties are quite equal to that of Picardy, and shows a decided break in color, which is a perfect pastel blend of light lilac and light pink, with a cream throat. **Large, 1/6.**

ROBERT 1st.—A huge, heavily ruffled pale rose purple, with an amaranth purple blotch; 8 and more open at once. **Large, 1/6.**

RODRAY (Com.).—The color of this outstanding vigorous variety is a deep scarlet, flaked white blotch on lower petal. With its wonderful constitution, and being a rapid propagator, capable of producing consistent tall, wiry spikes, this variety should go far as a commercial. Large, 1/6.

ROYAL YORK (Dec.).—Deep scarlet, with a hint of salmon. About six very large, wide open blooms, open on a very strong, robust plant and spike. A fine red. Large, 1/- each.

RUBY PHILLIPS (Ex.).—Rich, deep blush pink, with large white throat. Many open. Large, 1/-.

RUFFLED GOLD.—A heavily ruffled yellow, with a rose pink feather in throat. Tall. Large, 1/-.

SAHARA (Ex.).—Tall, always straight spikes, with formal bloom arrangement and 8-10 open at once. Blooms medium size, well open. Color, unusual light russet-vinaceous, lightly flecked purplish vinaceous, mild blotch of cream light peppered russet-vinaceous, and with scarlet pencilling. Large, 1/-.

SANDRA (Com.).—Light shrimp pink, with a small diffused amber blotch. Very much like Picardy, except the color is lighter. Tall growing plant, with habit practically the same as Picardy. You are sure to like it. Large, 1/-.

SENSATION (Com.).—Late mid-season. A wonderful fine, bright, though soft, rose, shading somewhat lighter in upper throat and sometimes a blending of nearly white with the rose. Inconspicuous darker line in the throat. Six-nine huge (6-7 inches or larger) heavily ruffled wide open blooms on a spike of 17-20 or more buds. Tall, straight, rugged healthy plant. Good propagator. A good keeper and shipper. It makes Picardy, grown under the same conditions, look rather ordinary. Large, 7/6; Cormlets, 9d.

SHIRLEY TEMPLE, Pruitt.—Beautiful ruffled cream Glad. of large size on tall spikes. About six or seven very large blooms open on exceptionally long spikes. This Glad. will crook some in warm weather, especially if not planted deep, but with deep planting and plenty of water wonderful spikes can be grown. Large, 1/6.

SHOT SILK (Ex., Com.).—Pearly pink, with white centre. A very refined flower; specially good. Large, 1/- each.

SIR GEORGE MURRAY.—See Page 7 for description.

SMILING MAESTRA (Ex.).—Deep salmon rose, flaked brown. A very large exhibition flower. At its best this is a wonderful Glad. A rapid propagator, and now plentiful enough, so that all fans can have it. 1/-.

SNOW PRINCESS (Ex.).—Of all the white Gladioli so far introduced, this variety distinguishes itself for size and form of florets. Color, milky white, in bud greenish shade. Long, fine spikes, with 6 to 8 florets open at a time. This variety cuts 100 per cent. exhibition spikes, and is superior to so many other whites. Early flowering. Large, 1/-.

SNOW WHITE.—Pure snow white, with a touch of lemon in the throat. Blooms are very large, beautifully ruffled, with 5-6 open at a time. Usually but not always well placed. This flower is a beautiful white, but like Mammoth White is a little inclined to be soft, and so is not a commercial variety. Large, 5/; Cormlets, 6d.

SOLVEIG.—New, heavily ruffled white, often measuring up to 6 in. in diameter. First Class Certificate A.G.S. **Large, 1/-.**

SOUTHERN COMMAND.—The ground color of this splendid *Gladiolus* is peach red, suffused to the outer petals with bright scarlet, the centre having a crimson blotch. This variety gained many championships last season. **Large, 2/6 each.**

STRATHNAVER.—See Page 8 for description.

ST. EDWARD.—See Page 12 for description.

SUNNYSIDE IVORY (Ex.).—Ivory white, with bluish shading, lightly flecked with pink lines. Ten blooms open at a time. First-class certificate, Ballarat. **Large, 1/-.**

SURFSIDE.—This variety is a most valuable white *Gladiolus*. The reports from all sections of U.S.A., as well as from foreign countries, prove it is adapted for all climates. Surfside has the vigorous growth of Picardy, the spikes are very tall; the report of the Maryland Society Test Garden showed it to be the tallest of anything given either the Award of Merit or Commendation vote the past season. Field grown spikes from large bulbs average 18 to 20 buds, with 7 or more 5½ in. blooms open. The beautifully ruffled white blooms have a slight pencil line in the throat and are of great substance, easily blooming out to the last bud. **Large, 2/6.**

TAKINA (Ex.).—The massive spikes open 7 to 9 florets 8 in. across, under ordinary field conditions. Growth vigorous, straight spikes up to 7 ft. in height. Color, rosaline purple, lightly flaked a darker shade. **Large, 1/-.**

TASMAN (Ex.).—Rich geranium pink, with cream lip pencilled crimson. Large florets of good substance, slightly ruffled, opening at 10 at one time. **Large, 1/- each.**

TIMBUCTOO (Ex.).—Beautiful deep rose red flaked darker. Opens up 6-9 on a nice long spike. Better than medium height. Though this may not be a recognised commercial color, makes up very nice in floral sprays. **Large, 2/-.**

TIP-TOP (Ex.).—Color, a wonderful warm red to scarlet. A very large, tall-growing novelty, carrying 7 to 8 wide open flat flowers of the real "Pfitzer" type open at once. **Large, 1/- each.**

TITAN (Sdlg. 32194) (Picardy x Royal York) (Ex.) (HG) (xxxx).—Sister seedling of Aladdin. Huge salmon rose on a very tall, strong-growing plant. Up to 9 open. Enormous massive blooms. Good color and one that I am sure will please everyone in spite of the fact that sometimes in hot weather it will kink a little. **Large, 5/-; Cormlets, 6d.**

TOKEN (Com.).—Peach red or flame, with a clear yellow throat. A really excellent commercial. **Large, 1/-.**

TUNIA'S SNOWBALL.—See Page 8 for description.

TUNIA'S MAHOMET.—See Page 8 for description.

TUNIA'S MARVEL.—See Page 8 for description.

TUNIA'S TRIUMPH.—See Page 15 for description.

TUNIA'S BLUE.—See Page 15 for description.

TUTS BOTH.—See Page 5 for description.



**VAGABOND
PRINCE**

VAGABOND PRINCE (Ex.).—Color, unusual iridescent garnet-brown, lighter in upper throat, and with small blotch of glowing scarlet red on lip petal. 8 to 10 well placed blooms out at once on a strong, straight spike. Large, 1/-.

VASSAR.—See Page 19 for description.

WAMPUM, Winsor (Sdlg. 32-357B) (Rosabella x Picardy).—Large, round, flat, slightly ruffled florets of a dark smoky rose, with an attractive white feather dusted a bit at the edges. The long, heavy spikes are ideal for exhibition with about 8 open out of 18 or more buds. This variety won a Commendation from the New England Gladiolus Society, and has won at several shows, as well as receiving much favorable comment the past season. Very good propagator. Large, 5/-; Cormlets, 6d.

WINALL.—See Page 14 for description.

ZUNI.—Very enthusiastically received in America, where it is classed as the most outstanding smoke release to date. Combination of salmon and slate, with a slight feather of orange salmon. Up to 10 medium sized florets, which are slightly ruffled, open at a time on a long flower head. Is certain to become one of the most popular smokies. Large, 1/-.



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